



powell street festival society

パウエル祭協会

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For immediate release
June 1, 2018

The Powell Street Festival Society in association with the Vancouver Maritime Museum present:

Spatial Poetics XVII: ONCE LOST

Friday, June 15th 7:30pm

Vancouver Maritime Museum
1905 Ogden Avenue, Vancouver
Tickets: \$11 on Eventbrite

Curated by:

LEANNE DUNIC

Created by:

NAOMI HORII & MARK WICKSTEAD, MAYUMI YOSHIDA, HIDE EBINA,
and FISH

Spatial Poetics, the Powell Street Festival Society's annual evening of experimental performance pieces, returns June 15th, 2018 for its seventeenth year with **Spatial Poetics XVII: ONCE LOST**. For Spatial Poetics, artists are invited to create a new, collaborative presentation together and are encouraged to work beyond their usual disciplines.

In the one-night-only presentation of ONCE LOST artists **Naomi Horii & Mark Wickstead, Mayumi Yoshida, Hide Ebina** and **Fish** explore the multilayered effects of WWII on Japanese Canadians. ONCE LOST incorporates the **Vancouver Maritime Museum's** "Lost Fleet" exhibition by interpreting complementary narratives. Audiences are invited to experience an immersive journey through performance, film, sound, and ceramic installations.

ONCE LOST precedes the upcoming 42nd Annual Powell Street Festival taking place August 4 – 5 at Oppenheimer Park and surrounding streets and venues. Spatial Poetics XVII is made possible with generous support from project partner, the Vancouver Maritime Museum, the Canada Council for the Arts, British Columbia Arts Council, the Province of British Columbia, and the City of Vancouver.



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About the Powell Street Festival Society:

The Powell Street Festival Society's (PSFS) mission is to cultivate Japanese Canadian arts and culture to connect communities. Their main activity is producing the Powell Street Festival (PSF) in Vancouver's historic Japanese Canadian neighbourhood, located on unceded Squamish, Musqueam, and Tsleil- Waututh First Nations territories. PSF is Canada's largest celebration of Japanese Canadian arts and culture and the longest-running community arts festival in Vancouver. In addition, PSFS engages in co-presentations with arts organizations and produces an annual season of cultural and artistic programming such as Spatial Poetics.

About the artists:

Mayumi Yoshida

Mayumi Yoshida is from Tokyo, Japan. Her role as Crown Princess (The Man in The High Castle) received a 2016 UBCP/ACTRA's Emerging Actor nomination. She made her debut as a filmmaker with Akashi-あかし- (2017) which she wrote, produced, directed, and starred in. The short film is based on her play NeOn-ね音- which was part of the 2016 Vancouver Fringe Festival and 2017's rEvolver Festival and Powell Street Festival. Below are the awards from her Short "AKASHI-あかし-". Best Actor award at the East Van Showcase, TELUS Storyhive 2016 Digital Shorts Grand Prize, Outstanding Writer at NBC Universal Short Film Festival, Best Female Director at Vancouver Short Film Festival, Matrix Award for outstanding achievement in a short film at the Vancouver International Women in Film Festival. Mayumi is represented by Gersh, Characters Talent Agency and Hertzberg Media.

Mark Wickstead

Mark is a yoga teacher and personal trainer born in England, lives in Vancouver with his synthesizers.

Naomi Horii

Born and raised on the West Coast of BC, Naomi Horii is a interdisciplinary artist and is always interested in creating opportunity for immersive curiosity with memory, the metaphysical, wordless story sharing, and things unseen upon first scan. She is currently working with sonic media to create sound work.

Over the last decade, Naomi has worked with Japanese Canadian community in different capacities in order to expand community-engaged connections with Japanese Canadian history.



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Hide Ebina

Ebina discovered pottery thirty years ago in Japan. He has learned about the transient medium through his creations. Clay continues to teach him, pushing him towards a better understanding of the world.

Fish

Xun Yu comes from China and is professionally trained as a filmmaker both in UK & Canada since 2001. He gained extensive experiences working on numerous critical acclaimed projects as a cinematographer. His directing debut feature documentary "The Vanishing Spring Light" has been an international success, and received prestige recognitions such as the Best New Talent Award from RIDM, First Appearance Award at IDFA and Vison du Reel. Recently his collaboration with Tao Gu, "Taming the Horse" has received Best Canadian Feature at RIDM & Montgolfière D'OR from the legendary Festival Des 3 Continents.