

Powell Street Festival

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Powell Street Festival 2003

– by Miko Hoffman



Chibi Taiko on stage at 2002 PSF

The PSFS Programming Committee is pleased to give you a taste of what's to come for our 27th Festival. **Powell Street Paths: Old Routes, New Directions**, in the park on Saturday, August 2nd and Sunday, August 3rd plus some off-site pre-festival events, will focus on youth and youth culture and on new collaborations. Special projects include:

- **Think Print Relate: Cultural Arrivals of Eight Vancouver Printmakers**, featuring *Taiga Chiba, Tomoyo Ihaya, Eunjin Kim, Shyh-Charng Lo, Shinsuke Minegishi, Lynda Nakashima, Fumiko Sumi, and Ari Tomita*. The exhibit runs from July 29-August 7 at Gallery 83.

- **Further East/Further West: Experimental Music by Japanese & Canadian Composers**, featuring *Mark McGregor, Masa Anzai*, and from Montreal, *Mitchell Akiyama*. This will be an evening concert at the Firehall Theatre on Saturday, August 2nd.

- The launch of our first ever **CD compilation!** Featuring Japanese Canadian musicians and composers from past, present, and future Festivals...

- *Hip Hop in the Park*: a performance event of hip hop culture, in partnership with Filipino and First Nations youth groups.

This year's Powell Street Festival will also feature two pre-Festival events: **Spatial Poetics II**, our follow-up to last year's successful event based on multidisciplinary, experimental, and

collaborative performances. Participating artists in **Spatial Poetics II**, to be held on Saturday, July 12th at the Blinding Light Cinema, include *Sook C. Kong, Baco Ohama, Cindy Mochizuki, Wayde Compton*, and *Rafael Tsuchida*. There will also be a pre-fest evening of readings by *Hiromi Goto* and two writers from Toronto, *Tamai Kobayashi* and *David Fujino* on Wednesday, July 30th at Gallery 83. More details on the Festival will follow in our July newsletter!

The Programming Committee is working year-round to develop new and innovative programming for future seasons. In February 2003 we held focus groups of a diverse selection of artists in the community at Video In. At these meetings, we discussed the transitional period the Festival is in, past Festival programming (what has worked? what hasn't worked?), invited suggestions and proposals from members of the community, and snacked on Alia's excellent homemade éclairs! We plan to have these community sessions on a regular basis – contact us if you'd like to get involved!

The Festival's community and professional programming can only improve and diversify if we have your input. We are always accepting proposals from artists in every discipline, for the current Festival and for future Festivals – we also encourage proposals for programming at other times of the year (separate from the Festival weekend).

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Carnegie Centre is 100 years old!

– by Sayuri Katayama and Miko Hoffman

A community landmark of Vancouver's Downtown Eastside who has provided endless community service and support for 100 years, the **Carnegie Centre** will celebrate this special anniversary with two events in April.

On Sunday, April 13th, the **Cherry Blossom Festival** will be held at Oppenheimer Park, Dr. Sun-Yat Sen Gardens, and the Vancouver Museum. From 10:00am, this free event will feature a wide range of activities and entertainment, such as workshops on paper blossom-making and lantern-making; haiku, storytelling, and tea ceremonies; craft tables; and yummy Japanese food! Feature performers include *Kokoro Dance* and *Katari Taiko*.

On Sunday, April 27th, join in the **Heart of the City Parade: Celebrating Carnegie's 100th Anniversary**. This event runs from 10:00am-10:00pm and will officially be declared Carnegie's 100th Anniversary Day by the Mayor. Activities begin at 10am at Victory Square, Pigeon Park, and various

sites throughout 100 West and East Hastings Street. The parade will assemble at 11:30am at Victory Square and proceed to Main and Hastings at 12:45pm. Performers include *Sawagi Taiko*, *Silk Road*, *Mexico Canta*, *the Rocking Guys*, and more. The events move from the street into Carnegie Centre from the afternoon into the evening.

These events are being supported by many community organizations, including the Powell Street Festival Society, Vancouver Japanese Language School, Tonari Gumi, Strathcona Community Centre, Lore Krill Co-op, Kokoro Dance, Dr. Sun Yat-Sen Gardens, Vancouver Museum, Vancouver Moving Theatre, DTES Community Play, and Carnegie Community Centre. We encourage you to get involved too! Contact Sharon Kravitz for more information or to volunteer by calling (604) 665.2213.

Job Postings

PRODUCTION COORDINATOR

Powell Street Festival Society is looking for a Production Coordinator for the 2003 Powell Street Festival. The four-month contract position will start in May and continue until the end of August 2003.

We are looking for a hard-working, enthusiastic student with some knowledge and experience in the Japanese Canadian and/or non-profit arts community. This individual should possess basic computer skills and excellent organizational and interpersonal skills. Responsibilities include: assisting the General Manager in the details of Festival coordination, with particular emphasis on managing technical aspects of all performances; day-to-day office tasks; and attending Board and committee meetings as necessary. Experience in theatre/stage management is an asset.

Deadline for applications is April 14, 2003.

(this position is subject to funding)

VOLUNTEER COORDINATOR

Powell Street Festival Society is looking for a Volunteer Coordinator for the 2003 Powell Street Festival. The three-month contract position will start late-May and continue until mid-August 2003.

We are looking for a hard-working, enthusiastic student with some knowledge and experience in the Japanese Canadian and/or non-profit arts community. This individual should possess basic computer skills and excellent organizational and interpersonal skills. Responsibilities include: finding new sources of volunteers, updating and maintaining the volunteer database, finding new core volunteers, filling volunteer slots during Festival weekend, participating in day-to-day administrative work and attending meetings.

Deadline for applications is April 25, 2003

(this position is subject to funding)

Please forward a resume and a cover letter to:

Powell Street Festival Society
c/o #103 – 1014 Homer Street
Vancouver, BC V6B 2W9
Fax: (604) 683.7911



Powell Street Festival celebrates ExplorASIAN

– by Angus MacLean

May is Asian Heritage Month, and the Powell Street Festival Society is marking the occasion with the return of the **Powell Street Festival Workshop Series**. As part of *ExplorASIAN 2003*, the folks at Powell Street are holding a series of workshops that will introduce interested adults to techniques for producing traditional Japanese arts and food. We've brought back two of last year's most popular classes, **Ikebana** (flower arranging) and **Block Printing**, and added two new classes.

Yukio Moizumi gets things rolling on Thursday, May 8 as he guides participants step by step through the process of making their own **Gyoza and Shumai** (delicious dumplings filled with meat and/or vegetables). Yukio returns on May 22 to lead the class through the **Ohagi** making process (delicious azuki (red) bean and rice treat), but not before we've spent some time with the all-stars from last year's successful workshop series.

On May 15, the delightful *Kaz Takahashi* is back to introduce folks to the art and beauty of **Ikebana**. Kaz is with the Kado Sumi school of Ikebana in Vancouver, and her art "stresses the arrangement of natural materials in simple containers, beauty of line of the branches and colour of the flower". Not just about beauty, Ikebana is based on three main lines that symbolize heaven, earth and humankind. Bring a tuna can and a creative mind!

The series concludes with another of last year's highlights: **Block Printing** with engaging and accomplished local artists *Lynda Nakashima* and *Kathy Shimizu*. You'll learn simple techniques to make a print using rubber blocks. This is a versatile, fun style of print making that anybody can enjoy. Those of you who attended last year's sold-out workshop are welcome to come back and learn to make a colour block print this time!



Yukio Moizumi demonstrating at 2002 okonomiyaki workshop

We are also pleased to present to you one FREE workshop, '**How to use chopsticks: A Japanese Tradition**', courtesy of the *Vancouver Academy of Japanese Culture* on Thursday, May 15th. In this 40 minute session, which will begin at 6:30pm prior to the Ikebana workshop (which will begin at 7:30), you'll learn how to use chopsticks with good manners. We will provide chopsticks and brochures on chopstick etiquette. Please call to register, even though there is no fee.

Workshops will be held at Tonari Gumi (511 East Broadway, Vancouver) from 7:00-9:00pm (7:30-9:30 for Ikebana) and cost \$15 per session (\$20 for Block Printing). Please call ahead to register, as space is limited!

The **Powell Street Festival Workshop Series** is a fundraiser for the Powell Street Festival Society, and all the workshop leaders are generously donating their time. The workshops are a great way to participate in Asian Heritage Month. See you there!



participants at 2002 printmaking workshop

Matsuri!

A Powell Street Festival Society
CD compilation ...

The 2003 Powell Street Festival will serve as the launch of a CD compilation of Japanese Canadian composers and musicians produced by the Festival Society. The aim of this project is to serve as a fundraiser for future festivals and to provide exposure to the participating artists. We have received great response from musicians in the community and are still going through the submissions, so the list of confirmed artists will have to remain a secret for now! We'll keep you posted!

Special Thanks and Acknowledgements

Thanks to our donors (from July 2002)

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Please fill out our PSF Membership Survey postcard for membership renewal and donations!

POSTER DESIGN: CALL FOR SUBMISSIONS

We are accepting design submissions for the 2003 Powell Street Festival poster. The theme for this year's festival is "Powell Street Paths: Old Routes, New Directions".

If you are interested, please submit a copy of your portfolio and cv by May 1st, 2003. The graphic on the poster may also be used for advertisements, postcards or brochures.

There may be a small honorarium subject to funding. If you are chosen as this year's designer, please note that you will be acknowledged in our publicity materials, including the Festival guide which has a run of 4000. As many as 10,000 people attend the event over the Festival weekend.

Please call or email for more details. We look forward to receiving your submission!